

APPLICATION FORM

To apply, please complete an online application form [here](#).

To submit your application in audio or video format please click [here](#).

Please ensure you read through the guidelines, including eligibility criteria to ensure you can apply. **You will not be able to save the application and come back to it later, or review it before submitting, so it is suggested you draft the questions in advance in this Word document.**

**Submission deadline is 11:59pm Wednesday 6 April.
Successful applicants will be notified the w/c 18 April.**

ARTIST / COMPANY DETAILS

Please use this section to share as much as you can about you / your company and your professional experience up until this point.

Please note that information provided in the application will be used for communication purposes and to create a digital profile on the Swapcard event platform for successful artists/Companies. If requested, there will be the opportunity to make edits to these details later in the process.

Artist / Company Name	
Name of contact	
Role of Contact	
Contact Email address	
Contact Tel number	
Artist/company website:	
Artist / Company social media:	
Facebook	
Instagram	
Twitter	
Vimeo	
Other	
Artist / Company Bio (300 words):	

What experience do you have touring internationally? Do you have a producer or administrative support, or do you work with an agent? (300 words)	

ABOUT THE WORK

The below section is an opportunity for you to share more details about the work you are interested in pitching as part of the Outdoor Dance Showcase.

Is it a completed work or work in-progress?	
If work in progress, when do you envisage it being completed?	
If completed, when was it made (year)?	
Name or working title of work	
Length or anticipated length of work	
Description of work (300 words max)	
Has the work toured or been presented in a work-in-progress already? If yes, please give further details about where and when.	
How is the work suitable for international audiences? (300 words max)	

MEDIA

The below section is an opportunity for you to share with us what your work looks like or may look like.

Footage: Please provide link to a trailer and/or full length recording of your work	
Link 1	
Link 2	
Images: Please provide a link to images of the work – or if work-in-progress, concept designs and ideas. <i>(Please include photo credits)</i>	

PRODUCTION & TECHNICAL

If you are still in the work-in-progress phase and do not yet have a production pack or technical rider, please give a technical overview of the work (200 words max)

Production & Technical Packs:

Please upload Production Pack, Tech Rider, Access Rider if available, otherwise any other documents that supports us in understanding the technical scale or ambitions of your work.

If you have any issues uploading your files, please contact hello@upriserebel.com

Production Pack	
Tech Rider	
Access Rider	
Other	

Please indicate the scale of your work, or the anticipated scale. This is measured according to audience numbers, so please be mindful of sight lines and other factors that may affect how an audience will view / experience your work.

- Small (usually for smaller audience numbers, approx. up to 300)
- Medium (usually for larger audiences or with a wider reach due to its set or structure, approx. audience numbers between 500-2000)
- Large (usually attracting audiences in the 1000s)

Other – please specify

TOURING REQUIREMENTS

No. Performers

.....

No. of people touring with work? (Including the performers)

.....

Are you or will you be travelling with a set?

Yes

No

If yes, please specify what type of freight and how it will be packed for transportation (i.e. suitcases, crates approx. 100cm x 250cm at a weight of 60kg etc. Please be as detailed as you can be and indicate estimated costs if known)

COSTS AND PERFORMANCE PARAMETERS

Please give an estimate of your performance fees.

This does not include travel, accommodation, per diems or freight transportation. Please give costs in £GBP

1 day £

2 days £

3 days £

Up to how many performances can you offer in one day?

.....

What time of day can your work be performed?

Day time

Dusk

Evening

Any additional comments?

AVAILABILITY

Can you confirm that you are available to engage with the Outdoor Dance Showcase activities?

(Please note that artists/ companies are expected to be present for both the digital pitch event and in-person activities)

22 June for the Pith Your Work event and additional online networking activities (will be held digitally)

Yes

No

Any additional comments?

24 June for the in-person events in Birmingham

(Please note travel on the 23 June may be required, depending on your distance from Birmingham)

Yes

No

Any additional comments?

ACCESS NEEDS

We are committed to ensuring our activities are accessible to all. Please indicate if you or any members of the company have any specific access needs or caring responsibilities.

Yes

No

Unknown

If yes, or unknown, please let us know how we can best support you. We are happy to discuss this directly with you, so just let us know how is best to communicate with you.

EQUALITY MONITORING

We are committed to ensuring we address the issue of underrepresentation from diverse communities and the questions below are designed to ensure we get a broad view of who is applying for this opportunity.

Does your company identify as disability led?

- Yes
- No
- Prefer not to say

If Yes please elaborate (optional)

Does your company identify as diverse led?

- Yes
- No
- Prefer not to say

If Yes please elaborate (optional)

Is your company female led?

- Yes
- No
- Prefer not to say

If Yes please elaborate (optional)