

# AMY LAWRENCE

## Credits:

Lead artist and producer: Amy Lawrence

Performers & collaborators: Khagen Douglas, Michael Appouh and Samuel Remi Akinwale

Supporting Artist/Dramaturgy: Keisha Thompson

Supporting producer: Edwina McEachran

Film maker: Scout Stuart

Costume design: Ruby Kirby

Photographer: Chan Yang Kim

Sound Design: Michael-Jon Mizra

Outdoor producing consultant: Rizwan Iqbal

Graphic Design: Sarah Hingley

Performance venue: Depot.Mayfield

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With thanks to LADA and Dance4 for providing research residencies, Depot.Mayfield, STUN studios, Contact Theatre, Ailbhe Treacy + MIF.

# AMY LAWRENCE

## KINGS

Producer: Self produced  
alawrence.contact@gmail.com

www.a-lawrence.com

GLITCHY. SENSITIVE. EMOTIONAL. POLITICAL.

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Amy Lawrence is an Artist and Curator/Producer based in Manchester, soon relocating to Glasgow to work as a freelancer with Take Me Somewhere festival. Amy has an all encompassing approach to her artistic and producing practice. Creating performative and visual projects using experimental choreography, liveness and visual arts often in the form of hybrid projects, curated events and workshops across galleries, theatre, online and public realm spaces. Amy often collaborates with other creatives and ensembles of bodies to navigate lived experiences of identity and 'othering' in a socially-engaged practice. Often taking place in challenging spaces within urban environments that hold a fragmented abstraction of historical experiences of blackness, womanhood and culture in a self-reflexive practice.

Amy is also a dramaturg and producer developing platforms for live, experimental work. Amy also supports organisations as a freelance Anti-racism consultant. She is currently a board representative for the Manchester International Festival and a supported artist at Royal Exchange Theatre.

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'KINGS' is a choreographic project initially created and performed in Manchester 2019-20. It was co-created with and performed by a group of young men in Manchester, outside after dark in the city centre exploring blackness, visibility, ownership and the social and political visibility of their bodies. Amy formed a local team of young creatives and the project began with group 'NIGHT WALKS'. The group would explore liminal spaces in the city at night, using physicality and voice. Through a research process involving conversation, development workshops and the 'NIGHT WALKS', the group created a live performance, series of experimental video works and photographs. 'KINGS' also involved two research residencies to meet black-led community youth projects and artists via LADA (London) and Dance4 (Nottingham) alongside 'KINGS:BEGINS' and 'MIDDLE KINGS' (Royal Exchange Theatre) public workshops, creating space to share experiences. 'KINGS' culminated in a performance sharing in October 2019 as a work-in-development performance for 60 people at Mayfield Depot, a semi-derelict train depot.

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Amy is developing the 'KINGS' touring Model in 2021 for sharing in 2022. She would like to secure partners for 2022-2023 in other urban areas/cities in the UK or abroad. She is also looking for new contacts, commissions and future conversations.