

## RE-FRAMING DANCE PRODUCER-LED PROJECT APPLICATION PACK

Dance4 is seeking 3 producers to undertake a paid action-research project focusing on choreographic practices in galleries.

### OVERVIEW

Re-Framing Dance is supported by Jerwood Arts Development Programme Fund which provides funding for transformative opportunities for artists, curators or producers within the first 10 years of establishing their professional practice.

Galleries are increasingly a site for the public to witness, explore and even participate in choreographic practices. They are sites where artists working in this field seek to develop and present their work. Stemming from Dance4's philosophy of curiosity, risk and doubt, we ask, what can be realised by independent artists if producers provide skills and capacity to bring about new work in the gallery?

Re-Framing Dance values the role of producer and considers in what ways independent producers can be supported to enhance the current presentation of dance in the gallery.

This project aims to utilise the city of Nottingham and its enviable and vibrant museum and visual art sector, with a potential to realise an extraordinary range of works and practices.

### VISUAL ARTS IN NOTTINGHAM

The following organisations are in partnership with Re-Framing Dance, 3 of which will be hosts. Please visit individual websites for more information:

Bonington Gallery, Lakeside Arts/University of Nottingham, National Justice Museum, New Art Exchange, New Midland Group (comprising of Backlit, One Thoresby Street and Primary), Nottingham Museum Service (including Nottingham Castle, Newstead Abbey and Wollaton Hall), Surface Gallery.

Practices and contexts for new projects found across Nottingham's visual arts include: Artist-led, museum, heritage, higher education, outdoors, environmental, artistic research, community, socially engaged practice, diversity, digital, young people, families, social justice and permanent collections.

There are a range of facilities including galleries, public spaces, cafés, studios, workspaces and the outdoors.

### WHAT IS INVOLVED

After an open call for responses, 3 producers will be matched with hosts in Nottingham with which to collaborate and undertake their research during a three-week producer residency.

If producers have a specific partner they would like to be hosted by due to a specialism, context or facility, they can identify them in the application. We anticipate that this might not be known at this stage and that a pairing (with one or more spaces) will be brought about for you. Alongside

Dance4, there will be a mentor to guide and support the selected producers to get to know the visual arts community and organisations in Nottingham.

This initial phase culminates at *Talking, Thinking, Dancing*, Dance4's biennial discursive event interrogating a collection of approaches to practice-based research in dance and choreography, this time with a focus on those in the museum and gallery context. Alongside a wider programme (to be announced) this event will platform the learning from the action research residencies shared by producers in live or digital format. During the action research the producers will contribute to and create a tool kit for the sector that will be finalised and launched at the event. Producers will also contribute to an evaluation of the overall project.

Each producer will get a fee and be allocated with a residency budget to support their action research and to invite collaborators. It is imagined that this could translate to 3 collaborators for 2 weeks who must also be in the first ten years of their professional practice.

Dance4 will work with the producers to support next steps and a legacy to individuals' training plans that are developed throughout this project with the mentor. As a development of this project, Dance4 is committed to selecting one of the proposed ideas to be a new commission to come to fruition and be presented in 2021.

## COMMITMENT AND TIMELINE

## 2020

Call out opens	14 February
Call out closes	1 April (10 AM)
Skype interviews	Before Friday 10 April
Selected producers announced	15 April
3-day introduction residency (producers, partners, mentor & D4)	4, 5, 6 May
4-day independent planning & project development:	7 May to start of own residency
3-week residency in Nottingham at a host gallery(s):	Between May and September
3-day independent planning and project development:	Post residency
Deadline for proposal for 2021 commission:	7 September
3 days including contribution during <i>Talking, Thinking, Dancing</i> :	16,17,18 September
Evaluation submission:	November 2020

Exact dates and activity for the 3-week residency (at £550 per week) is to be agreed between producers and gallery partners once in place. 7 days (at £110 per day) of project planning can take place out of Nottingham, in your own timeframe before and after 3-week residency, indicated as 4 before and 3 afterward above. The 3-day residency, 3-week residency and 3 days (at £110 per day) at *Talking, Thinking, Dancing* will take place in Nottingham.

Producer fee for the project:	£3080 (28 days)
Residency budget (to include fees for collaborators):	£3000
Travel costs and accommodation are available in addition, to be agreed in advance.	

Accommodation will be a private room in a shared house.

A detailed budget of the proposed activity will be agreed in advance of the residency with Dance4 within the resources made available.

Space at Dance4's international Centre for Choreography and at partners spaces is provided in-kind.

## PERSON SPECIFICATION

We are seeking applications from producers who:

- are working within the first 10 years of their professional practice as a producer;
- have at least 2 years' experience working as a producer within the arts;
- are independent freelancers (not working within an institution) who work and live in the UK;
- are currently working with at least two artists as their producer
- if you are a self-produced artist, you must be working with at least two additional artists as their producer
- have an interest in dance in the gallery context;
- have a keen interest in contemporary practice;
- understand the needs of professional artists and practitioners, in a wide range of contexts;
- have a good knowledge of the contemporary arts scene in the UK;
- have excellent communication and interpersonal skills with people of all ages and abilities;
- have confidence to negotiate and problem solve;
- are committed to teamwork and delivering the programme;
- are highly organised;
- have some experience in budgeting, logistics, writing proposals and contracting;
- have some experience of partnership working;
- are collaborative, proactive, and motivated;
- have the ability to manage time effectively to deliver objectives;
- have a commitment to and understanding of diversity and equal opportunities practice;
- identify a strong need for this opportunity;
- propose initial ideas that are relevant to the Re-Framing Dance project and Dance4's public programme;
- propose initial ideas that could be realised by at least one of the partners available;
- propose initial ideas with a potential to offer a unique contribution to the research;
- possess the skills, or a willingness to learn how, to develop their initial ideas through to production;

Things to note:

- Any collaborators invited into this project by producers must also be within the first 10 years of their professional practice;
- Sharing findings is essential as part of this project. Producers must be willing to and allow us to document their action research (for example - film, photography, in writing) and publicise key learnings (for example - online, in print and verbally at events).

## HOW YOUR APPLICATION WILL BE ASSESSED

Dance4 will share your application (not your monitoring form) with all the partners in Re-Framing Dance: Bonington Gallery, Lakeside Arts/University of Nottingham, National Justice Museum, New Art Exchange, New Midland Group (comprising of Backlit, One Thoresby Street and Primary),

Nottingham Museum Service (including Nottingham Castle, Newstead Abbey and Wollaton Hall),  
Surface Gallery.

All applications will be assessed against the person specification. Additional questions will be asked at interview where you have not been given the opportunity to meet the specification or where we seek clarity or expansion.

Dance4 will make an initial short list of 15. The artistic leadership from each partner organisation will be involved in the final selection process and as a collective, without Dance4, will have the final decision on the three selected producers and their paired host.

## HOW TO APPLY

Dance4 is committed to equality of opportunity and diverse candidates are encouraged to apply.

### Online form

We advise you answer the questions first in a word document and then copy and paste your answers over to the online form to submit, as it is not possible to save your progress in the form as you go.

There are no additional pages to the application than those you can see when you open the form. If you navigate away from the form your changes will not be saved.

This is stored separately to your application and is not part of the selection process. You will be directed to this in your browser after you submit your application but it is also available as a link below.

Completing a monitoring form is mandatory but there is always an option to “prefer not to say” or if you can leave the question blank if that is not an option on the form.

Application form can be found here: <https://dance4.wufoo.com/forms/z7y5s8y0gv7v08/>

Monitoring form here: <https://dance4.wufoo.com/forms/zy0agi017f4h6k/>

### Alternative formats

You can also apply by video or voice recording. You must answer all of the questions from the online form in no longer than 5 minutes. This should be sent to [grace@dance4.co.uk](mailto:grace@dance4.co.uk) by WeTransfer before the deadline.

If you need assistance with completing the monitoring form or accessing the application questions, please contact us on 0115 924 2016 or by email ([grace@dance4.co.uk](mailto:grace@dance4.co.uk))

**Closing date for applications:** Wednesday 1 April 2020, 10 AM.

**Skype interviews:** Arranged for before Friday 10 April.