

Dance in Great Britain

*Of Land & Tongue
by Theo Clinkard
Photo by Pari Naderi*



**CULTURE
IS
GREAT**

BRITAIN & NORTHERN IRELAND

Dance in Great Britain

OF LAND & TONGUE

Theo Clinkard (UK)

Through eloquent dance, conversation, vivid imagery and song, an exceptional cast of six performers engage their audience in an intimate celebration of language and experience. *OF LAND & TONGUE* draws upon a collection of words from numerous cultures which elude direct translations into English.

The unnoticed is articulated, and the deeply familiar is illuminated, inviting the audience to consider the shifting relations between what can be said with words and what is experienced with the body. Staged in unconventional venues, this hour-long work features compelling performances, occasional hilarity and live music to create a memorable evening for an audience of sixty.

OF LAND & TONGUE is supported using public funding by the National Lottery through Arts Council England. The creation was commissioned by The Tanja Liedtke Foundation and Pavilion Dance South West with additional support from South East Dance, Dance4, Greenwich Dance, The Point, Swindon Dance, Dance East, Tanztheater Wuppertal Pina Bausch, Trinity Laban, Lucy Guerin Inc (Melbourne), Critical Path (Sydney), Plymouth Dance, Barbican Theatre Plymouth, Vitlycke Centre of Performing Arts (Sweden), Shawbrook (Ireland), Old Town Clothing and Wolf and Gypsy Vintage. Theo is a Resident Artist at Greenwich Dance and an Associate Artist at Dance4.

tanzhaus nrw

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Erkrather Str. 30

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On behalf of



THEO CLINKARD