

Dance in Great Britain

*Getting Dressed
by Second Hand Dance
Photo by Zoe Manders*



**CULTURE
IS
GREAT**

BRITAIN & NORTHERN IRELAND

Dance in Great Britain

OPEN STUDIO

Getting Dressed

Second Hand Dance (UK)

Getting Dressed delves into the movement and humour of clothes; how you put them on, take them off, share them and express yourself, your identity, your gender... And, get stuck in them.

Made for 4 - 7 year olds and their families *Getting Dressed* subtly challenges the conventions, peer pressures and popular culture influences children encounter when starting school. A highly visual, dance-based full-length work, *Getting Dressed* is available to tour from Spring 2017.

Second Hand Dance collaborates with dancers, artists and the public to make thought-provoking, joyful and highly visual dance performances for all ages. The work is often socially-engaged and presented in a range of spaces, from theatres to gardens, creating unique experiences for audiences. In 2016 Artistic Director Rosie Heafford received one of two shortlist awards at the Arts Foundation Children's Theatre Awards.

www.secondhanddance.co.uk | www.danceisgreat.com

Supported by South East Dance, Pavilion Dance South West, Stratford Circus Arts Centre, Southbank Centre, the Unicorn Theatre (London) and supported using public funding by the National Lottery through Arts Council England. Rosie Heafford - Second Hand dance is a Playtime Artist with Pavilion Dance South West. Produced by Claire Summerfield at www.tandemworks.uk

tanzhaus nrw

Studio 4

Erkrather Str. 30
40233 Düsseldorf

Friday 2 September 17:45 - 18:15

Rosie Heafford [Second Hand Dance]
will be part of the panel at the UK
Focus Forum at 15:30 on 2 September.

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