

Dance in Great Britain

MK Ultra
by Rosie Kay
Dance Company
Photo by Katja Ogrin



 **CULTURE
IS
GREAT**
BRITAIN & NORTHERN IRELAND

Dance in Great Britain

UK Focus Forum: British Choreographers

At the UK Focus Forum, join artists and producers from the UK to explore women in choreography and dance, their contribution to knowledge development, creation of new ideas and practices. They explore how the environment needs to change to support the development, exposure and positioning of UK based female choreographic voices in the international dance scene. With a chance to see work in development by choreographers Rosie Kay Dance Company [*MK Ultra*] and mysteryskin led by Roberta Jean [*Brocade*]. Panel session will also include Second Hand Dance led by Rosie Heafford [*Getting Dressed*].

MK Ultra Rosie Kay Dance Company (UK)

MK Ultra tackles the world of conspiracy theories, illuminati and mainstream mind control in this new work. RKDC looks at a weird world of symbolism, hidden messages, occult signs and deconstructs it for an aware and an unaware audience.

Exploring popular culture has never been so odd - a world filled with satanic images, occult messages, hidden symbols and hyper-sexualisation, this stuff is packaged as mainstream and sold across the globe. Kay, with a typically fearless eye, delves deeply into this world and conjures up something entirely new, subverting the subversive.

www.rosiekay.co.uk | www.danceisgreat.com

Funded by Arts Council England. *MK Ultra* is commissioned by DanceXchange, Birmingham REP, Warwick Arts Centre and HOME Manchester and will premiere in March 2017.

UK Focus Forum

tanzhaus nrw

Studio 6, Erkrather Str. 30

40233 Düsseldorf

Friday 2 September 15:30 - 17:00

Funded by



Produced by



On behalf of



**ROSIE KAY
DANCE
COMPANY**