

Dance in Great Britain

Brocade
by **Roberta Jean**
Photo by Emli Bendixen



 **CULTURE
IS
GREAT**

BRITAIN & NORTHERN IRELAND

Dance in Great Britain

UK Focus Forum: British Choreographers

At the UK Focus Forum, join artists and producers from the UK to explore women in choreography and dance, their contribution to knowledge development, creation of new ideas and practices. They explore how the environment needs to change to support the development, exposure and positioning of UK based female choreographic voices in the international dance scene.

With a chance to see work in development by choreographers Rosie Kay Dance Company [*MK Ultra*] and mysteryskin led by Roberta Jean [*Brocade*]. Panel session will also include Second Hand Dance led by Rosie Heafford [*Getting Dressed*].

Brocade **mysteryskin / Roberta Jean (UK)**

Brocade celebrates energetic alliances between female dancers and musicians.

Sound and movement is propelled along a catwalk and sewn together by a rhythmic cadence of beats and jumps. Each performers brio and state of play is both consecrated and unwound. *Brocade* is at once inspired by the women it frames, their practice and the wider, historical and contemporary notions of craft and physical work.

www.mysteryskin.co.uk | www.danceisgreat.com

UK Focus Forum
tanzhaus nrw
Studio 6
Erkrather Str. 30
40233 Düsseldorf

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