

JANINE HARRINGTON



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Artist

Producer KAT BRIDGE

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POETIC

UNEXPECTED

CAPTIVATING

RIGOROUS

ABOUT

Janine Harrington is a British artist working between formats and places as choreographer, performer, writer and outside-eye. She has created playful and interactive outdoor works, gallery performance, explorations between dance and digital technologies, books and platforms for writing practices. Janine's works are usually for non-theatre contexts and foreground ideas about relationship, agency and attention: exploring embodied interactivity, game-playing and accessibility. The company's interests include interdisciplinary and academic collaboration: movement and language, embodied cognition; and the focus on audience experience alongside space/site.

Over the last 6 years Janine has developed her practice in Europe and the UK alongside interpreting works of others in museum and gallery contexts (Venice Biennale, Het Stedelijk Amsterdam, Fondation Beyeler Basel, Palais de Tokyo Paris, Kunstsaele Berlin, Fondation Hermès Brussels, White Cube, Tate Modern London, Victoria & Albert Museum London).

Successes over the past year include outdoor works STACK and The Performing Book programmed by Sadler's Wells Presents: Wilderness Festival and Victoria & Albert Museum of Childhood, premiere of installation Screensaver Series at Dance Umbrella 2018 with accompanying video exhibition at Brighton Digital Festival and The Human Clock was remounted at Sånafest in Norway. Janine is newly announced as South East Dance's first Align Artist and is supported by producer Kat Bridge. In 2018 she named a practice, radical non-symmetrical (reciprocated) advocacy, which she is seeking to practise with vigilance to its best-intentioned limitations.

WORK

- Screensaver Series (part 1: live installation, 5-6 people) for studio, gallery, indoor public spaces
- Screensaver Series (part 2: video installation available, digital version in development)
- STACK (5 people) for public spaces/ gallery or similar
- The Performing Book (5+ people or re-made with local dancers) for public spaces, especially pedestrian bridges
- 3x3 (5 people) for public spaces/ gallery or similar
- The Human Clock (1 person + local participants), ongoing installation in/ outdoors
- SOME TIMES (from Autumn 2019, 6-7 people) studio theatre
- Satelliser: a dance for the gallery (number depending on space) for gallery