

GRACE OKEREKE



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Producer for UCHENNA DANCE, ALESANDRA SEUTIN & ALLEYNE DANCE

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CONSCIOUSLY AWARE AND CULTURALLY ENRICHED DANCE ENTERTAINMENT

ABOUT

With a career spanning eighteen years, evolving from performer to teacher to manager, with the latter being the predominant role, Grace's work has transitioned between an employed and freelance capacity. Within employment, Grace has worked for Rambert, Greenwich Dance and East London Dance.

Independently, Grace has worked with One Dance UK, Crystal Palace Festival, Luca Silvestrini's Protein Dance and much more. Grace currently supports Vicki Igbokwe | Uchenna Dance, Alleyne Dance, Alesandra Seutin, Mbulelo Ndabeni's N'da Dance and Zamira Kate Dance. Grace produces work that is artistically ambitious, culturally enriched and wrapped in social and political context. Driven by a core objective, she supports the work of black choreographers, who make ground breaking, innovative and exciting work to present on a national, pan-European and international level.

Grace holds an undergraduate and master's degree in Dance and Arts Management and sits on the board of Directors for an organisation named, Dancing Strong.

WORK

Vicki Igbokwe | Uchenna Dance

The Head Wrap Diaries – 60 mins, 3 performers

Touring since 2016 with over 35 UK dates. Work will be touring through to summer 2019

Hansel and Gretel – 60 mins, 4 performers

5+ children and families

A Co-commission by The Place, Dance East, Rural Touring Dance Initiative and Strike A Light Festival

Will tour the UK November 2018 – December 2019

Alesandra Seutin | Vocab Dance

Boy Breaking Glass – 30 mins, 8 performers

Commission by Sadler's Wells Theatre and performed on their main stage in autumn 2018

Future tour of the work for 2019 / 2020 subject to funding and partnerships.

Alleyne Dance

A Night's Game – 47 mins, 2 performers

Touring 2018 with over 9 European dates. Work will tour through to Autumn 2019