

ΑΦΕ



AΦE

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PHYSICAL THEATRE AND TECHNOLOGY PRODUCTIONS WITH CHOREOGRAPHED AUDIENCE JOURNEYS

ABOUT

AΦE is an Ashford-based dance company founded in 2013 by Aoi Nakamura and Esteban Fourmi. With the vision to bring the art of dance closer to audiences, our mission is to create high-quality productions and experiences that are not bound by a stage.

Driven by the power of body and movement in space, our productions are environments that allow the audience to enjoy total immersion. Each element in the performance space – the set, performers, audience, sound, objects – forms a closed-loop ecosystem, carefully constructed to allow audience's own reflection on the subject explored.

AΦE's first major commission WHIST, a physical theatre and virtual reality production, premiered in April 2017 and has toured internationally, receiving critical reviews. In 2018, Sadler's Wells, London commissioned OAR, an Augmented Reality experience, for the theatre's 20th anniversary.

WORK

REBOOT: Currently in development, AΦE's second major production. Inspired by the notion of transhumanism, rise of AI and evolution of our species, REBOOT invites audiences to the labyrinth type of surreal structure with live performance and different technologies such as Wave Field Synthesis, Artificial Intelligence and Holographic projection.

AΦE are seeking co-producers and tour presenters from early 2020

WHIST: Premiered April 2017, toured 20 venues, 16 cities and 9 countries. WHIST is a 1-hour Dance performance in Virtual Reality, inspired by the Freudian case studies and Japanese artist Shuji Terayama. Audience's gaze determines an individual path out of 76 possibilities with psychoanalysis at the end of the performance.

Currently on tour and available for touring from 2019 onwards

OAR: A family-friendly, 10-minute dance performance in Augmented Reality (AR), premiered in October 2018. A collective AR experience for five people at the same time, OAR is a Sadler's Wells 20th Anniversary Commission and based on seminal contemporary dance zero degrees (Akram Khan, Sidi Larbi Cherkaoui, Nitin Sawhney and Antony Gormley). Currently at Sadler's Wells, London until 17 November 2018.

Available for touring from January 2019 onwards

Creative Workshops: Dance and 360 filmmaking workshops, Motion Capture playtime, Physical Theatre workshop, for children, students, and adults of all levels.