



Welcome to February's edition of our SHIFT e-news. Spring is almost here! And to put an even bigger smile on your face... We've got some exciting opportunities with Henri Oguike Dance Company for you.

Not only are they performing at the Playhouse but we have teamed up with the dancers to create both our Education Programme (28 & 29 February) for schools / colleges / community groups / students as well as CPD Day (01 March) for professionals. See below for more details and to book email me – [linzi@dance4.co.uk](mailto:linzi@dance4.co.uk)

Also featured in this issue:

Dance4 Events  
Events and Performances  
Classes  
CPD Opportunities  
Commissions and Auditions  
Jobs

## Dance4 Events, classes & workshops

**Open Space**  
Saturday 09 / Sunday 10 February 11.00am - 4.00pm  
Dance4 studio  
£Free

Open level  
Facilitated by Miriam Keye with special guest Anne-Marie Culhane.  
Open Space is your chance to come to our studio, meet with like-minded people, explore ideas, collaborate and learn from one another. We open up our dance space for an entire weekend for you to come together and explore aspects of improvisation.  
For more information visit <http://www.dance4.co.uk/training2.php#Anchor-49575>

**Evening Jam with Live music!**  
Saturday 09 February 7.00-9.00pm  
Dance4 Studio  
£Free- voluntary contribution welcome

David Keye and Adam Farrah, two wonderful local musicians invited by Miriam, will join us at the end of the day to play live for this improv jam session. A great way to quick start our first Open Space event! And to take part if you are busy during the day.

For more information visit <http://www.dance4.co.uk/training2.php#Anchor-49575>

**Saturday 23 February, 11.00am – 4.00pm**  
**Shobana Jeyasingh Dance Company**  
**Isham Studio / The University of Northampton / Northants**  
£20.00 / £15.00

**Open Level** - This friendly open level workshop is suitable to people with a basic understanding of dance as well as those with many years of experience wanting to be re inspired.

We have teamed up with Northants Dance to host a day workshop with Shobana Jeyasingh Dance Company. We invite you to take part in a special workshop to complement the performance of Fault line and Exit No Exit at The Castle, Wellingborough on Tuesday 11 March.

This workshop is a great opportunity to explore Shobana Jeyasingh Dance Company's physical and intricate repertory with company dancers. A contemporary and Bharata Natyam warm-up will be followed with rep and creative exercises to uncover Shobana Jeyasingh's choreographic processes. The repertory itself is drawn from contemporary, BN and martial arts influences, and as such is fast, punchy and technical.

Northants Dance will be offering reduced rates at £12.00 / £8.00 Conc. to anyone living in the Northamptonshire area. These can be booked through Dance4, just quote Northants bursary. To book please contact [linzi@dance4.co.uk](mailto:linzi@dance4.co.uk) / 0115 9410773

**Thursday 28 & Friday 29 February, 10.00am-12.30pm / 1.30-4.00pm**  
**Henri Oguike Dance Company – Education Programme**  
**Djanogly City Academy and Wheldon School and Sports College**  
£250.00 (for 15 pupils)

We have joined forces with *"one of the brightest hopes of British Contemporary Dance,"* *The Daily Telegraph* Henri Oguike Dance Company (HODC) to offer secondary schools in Nottinghamshire a fantastic opportunity to take part in a professional dance workshop with the company while they are in the region at the end of February.

The programme available includes one 2.5hr repertoire workshop for secondary school pupils in which participants will gain first hand experience of the work of HODC and insight into Oguike's choreographic process. An additional free place for one teacher/ dance specialist at the school is also on offer to take part in the continuous professional development (CPD) workshop on 01 March.

Please note if you have more or less pupils than 15 you wish to attend a fee can be calculated accordingly.

For full details and to receive an information pack or to book your places please contact [linzi@dance4.co.uk](mailto:linzi@dance4.co.uk)

Check out details of the Henri Oguike Dance Company performance at The

Nottingham Playhouse on 19 February in the regional performances section below and full details of the CPD day can be found in the Continuous Professional Development section above.

**Saturday 01 March, 10.00am - 3.00pm**  
**Henri Oguike Dance Company**  
**PAWS studio / Lakesides Arts Centre**  
£20.00 / £15.00

This open level workshop is suitable for people with a basic understanding of dance as well as those more experienced looking for inspiration. Led by two dancers from Henri Oguike Dance Company, the day includes technique class and an opportunity to learn dance sequences from the company's current repertoire. You will also learn how the work relates music, with a focus on composer Antonio Vivaldi, whilst gaining insight into rhythm, form and structure.

For more information check out the website [www.henrioguikedance.co.uk](http://www.henrioguikedance.co.uk)  
A ticket deal for participants to see Henri Oguike Dance Company at Nottingham Playhouse is also available when you book your place on the workshop. To book your place contact [linzi@dance4.co.uk](mailto:linzi@dance4.co.uk).

*This workshop is part of a bigger programme which offers schools educational workshops for pupils over two days at Djanogly City Academy and Wheldon School and Sports College. If you are a teacher, PDM or SSCO at a school in Nottinghamshire and would like more details on the educational programme on offer please contact [linzi@dance4.co.uk](mailto:linzi@dance4.co.uk) for an information pack.*

**09 January – 27 February 2008**  
**Contemporary Class**  
**Clarendon- New College Nottingham / Pelham Avenue / Nottingham**  
**£21.00 for 6-week block / £4.00 per session**

Beginners 5.00pm - 6.20pm

This class is suitable for anyone with little or no experience of contemporary dance, or people aged 14 plus and adults. The class will give you an introduction to contemporary movement techniques.

Advanced 6.30pm - 8.00pm

This class is ideal for those of you with two or more years experience within a professional environment, either as an artist, practitioner or a recent graduate. If you are uncertain which one is for you, just give us a call at Dance4 on 0115 9410773

## Events & Performances

**Tuesday 05 February, 8.00pm**  
**Maresa Von Stockert's Tilted Productions/ *Glacier***  
**Djanogly Theatre/ Lakeside Arts Centre/ Nottingham**  
£5.00 - £12.00

Glacier will take the audience on a magical and thought-provoking journey

through a world of ice and snow in which suppressed feelings break through frozen planes, icicles turn into tears and icebergs come crushing down on ice princesses. Exploring personal reactions to the contemporary themes of global warming and environmental change, Glacier is both hauntingly beautiful and disturbing, reflecting humanity's existential fears and our paradoxical struggles with, for and against nature.

To book contact the Lakeside box office on 0115 846 7777

**Tuesday 05 February, 7.30pm**  
**Square Map of Q4 Bonachela Dance Company**  
**Lyceum Theatre**  
£7.50 - £17.00

Rafael Bonachela, who has worked with artists as diverse as Rambert Dance Company and Kylie Minogue, brings together a creative team spanning high art and contemporary culture for this new piece. With a stunning international cast of dancer, Square Map of Q4 uses high-tech imagery to explore how memories shape who we are.

To book call Box Office: 0114 2 789 789

**Tuesday 05 February, 7.30pm**  
**Bodies in Flight *Model Love A Lovers Manual***  
**Alsager Arts Centre**  
£6.00 / £4.00

Somewhere between soundbytes, sonnets and songs, Bodies in Flight's fifteenth performance work - a dark and surreal exploration of modern dating - begins with a mysterious book of photographs - a lovers' manual - claiming to record that exact moment when two strangers' eyes meet and it's love at first sight.

Known for their innovative collaborations with sonic and visual artists, Bodies in Flight are for the first time working with a photographer - Edward Dimsdale whose bespoke photo-books are at the passionate heart of this new work.

Visit [www.alsagerartscentre.org.uk](http://www.alsagerartscentre.org.uk) <<http://www.alsagerartscentre.org.uk/>>

**Thursday 07 February, 8.00pm**  
**Probe *Magpie***  
**Derby Dance Centre / Déda Theatre**  
£10.00 / £8.00

With their individual glittering careers as dancers - Rambert, Random, Featherstonehaughs, Siobhan Davies, and Bonachela Dance Company - Antonia Grove and Theo Clinkard, aka Probe, are a potent new performing partnership, which has been warmly welcomed by audiences and critics alike.

The ingredients of their much anticipated new show are seven radically contrasting and interlinked duets and solos by different choreographers (including Mark Bruce, Charles Linehan, New Art Club and Stephen Mear), simple, evocative staging, and, of course, dazzling performances.

Visit <http://www.derbydance.co.uk/performances/magpie-by-probe>

**Tuesday 19 February, 8.00pm**  
**Henri Oguike Dance Company**  
**Nottingham Playhouse / Nottingham**  
£8.50- £18.00

Henri Oguike Dance Company's 2008 programme includes: Little Red, Touching All\*; All Around\*; and Green in Blue (featuring live music) Energy, inventiveness and bold theatrical colour define Oguike's mixed bill which features two of his latest creations All Around\* and Touching All\*. Together with Little Red, a wild and explosive work in which six women, witchy in red velvet strut the stage in passionate dialogue with Vivaldi's violin concertino and the rhythm obsessed in Green in Blue with live jazz music from Iain Ballamy's band, you're in for a treat when this company returns to the Playhouse by popular demand. \*working titles

"Henri Oguike is one of the brightest hopes of British contemporary dance."The Daily Telegraph

For more information see <http://www.nottinghamplayhouse.co.uk/> Call the Box Office on 0115 941 9419

*Make sure you check out the Dance4 CPD and education opportunities listed above for an opportunity to work with the company.*

**Tuesday 19 - Saturday 23 February 2008 7.30pm, Matinees Wednesday 2.00pm and Saturday 2.30pm**  
**Matthew Bourne's Nutcracker!**  
**Theatre Royal/ Nottingham**  
£13.00 - £32.50

New Adventures' much loved production of Tchaikovsky's *Nutcracker!* is one of the most popular productions ever staged at the Theatre Royal Nottingham and now its back by popular demand. This delicious theatrical feast has family sized helpings of Matthew Bourne's trademark wit, pathos and magical fantasy. *Nutcracker!* follows Clara's bittersweet journey from a hilariously bleak night at Dr. Dross' Orphanage for waifs and strays, through a shimmering, ice-skating, winter wonderland to the scrumptious candy kingdom of Sweetieland. Tchaikovsky's glorious score and Olivier award winning designer, Anthony Ward's unforgettable sets and costumes combine with sizzling choreography to create a fresh, hip and charmingly irreverent interpretation of the traditional favourite that will delight the whole family. For more information and to book tickets call 0115 989 5555 or visit <http://www.royalcentre-nottingham.co.uk/>

**Tuesday 26 February, 7.00pm**  
**Jonathan Burrows *Speaking Dance***  
**PACE Building / De Montfort University**  
£6.00 / £3.00

A performance by leading contemporary dancer and former Royal Ballet soloist Jonathan Burrows of the critically acclaimed piece 'Speaking Dance'. He will be joined in the performance by composer Matteo Fargion, with whom he has gained an international reputation for the intelligence, humour and musicality of their shows.

**Tuesday 26 & Wednesday 27 February, 8.00pm**  
**Rubberbandance Group *Elastic Perspective***  
**St Patricks Centre / Birmingham Hippodrome**  
£7.50 - £12.50

After two years of continuous creation, this Québec-based company presents a programme of selected works investigating human relationships through a

perfect marriage of explosive hip-hop and subtle contemporary dance styles.  
Call Box Office on 0870 730 1234 to book.

**Wednesday 27 February, 10.00am – 2.00pm (including lunch)**

**Small-Scale Touring Workshop**

**Peepul Centre / Orchardson Avenue / Leicester**

£Free

This practical workshop is being run by New Perspectives Theatre Company, [www.newperspectives.co.uk](http://www.newperspectives.co.uk) <<http://www.newperspectives.co.uk/>>, the East Midlands' flagship rural & small-scale touring theatre company. Peter Ireson, Manager of Derby Assembly Rooms & Guildhall Theatre, will also be providing a Programmer's point of view.

This is a Creative Leicestershire event for any performers based in Leicestershire or Rutland interested in touring to small-scale/rural venues. [www.creativeleicestershire.org.uk](http://www.creativeleicestershire.org.uk) <<http://www.creativeleicestershire.org.uk/>>  
To book contact Emily Horwood, E: [ehorwood@leics.gov.uk](mailto:ehorwood@leics.gov.uk), T: 0116 267 0015. Do let us know of any access or dietary requirements.

**Thursday 28 February, 10.00am – 1.00pm**

**Introduction to Arts and Mental Health**

**Conference Room 4 / Brandon Unit / Leicester General Hospital**

£10.00 (Inc lunch)

This session will be aimed at participatory artists wishing to expand their knowledge of mental health wishing to expand their knowledge of mental health sector. It will introduce participants to general and more specialist areas of mental illness looking at presenting behaviours, risks, and ways of developing best practice as a facilitator. The session will also touch upon current structure of local mental

**Thursday 28 February, 8.00pm**

**Sinfonia VIVA (string quartet) and Tom Dale (choreography) / *Music & Dance***

**Déda Theatre/ Derby Dance Centre**

£10.00 / £8.00 /

Take four exceptional string musicians...add one sparkling dancer...and watch the music come alive! sinfonia's VIVA's acclaimed string quartet is joined by choreographer/dancer Tom Dale for this exciting collaborative show based on the theme of dance inspired music. Visit <http://www.derbydance.co.uk> <<http://www.derbydance.co.uk/>>

**Thursday 28 February 1.30 – 4.00pm**

**Green Candle Dance Company *'Falling About' Performance and Workshop***

**PACE Building / De Montfort University**

£Free

Falling About is Green Candle Dance Company's latest dance theatre production specially designed for older people. The Company, under artistic director Fergus Early, has a long history of dance with elderly people. This event consists of a 45minutes dance performance followed by a one hour workshop working on general mobility and aimed at elders in particular, though all are welcome.

**Friday 29 February, 1.00 – 2.00pm**  
**Matthew Bourne *discussion***  
**Room 3.01 / Clephan building / De Montfort University**  
£Free

cultural eXchanges is pleased to welcome the highly acclaimed choreographer Matthew Bourne. This is a unique opportunity to gain a rare insight into the work of this internationally recognised artist. The recipient of numerous Tony and Olivier Awards, he is renowned for his visionary interpretations of classical ballet such as Swan Lake and The Nutcracker. At the end of the interview conducted by Nicky Malloy, Artistic Director of Dance 4, the audience will have the chance to put their questions to Mr Bourne in a Q & A session.

**Friday 29 February, 7.00pm**  
**Sioned Huws *You don't know how to make the first move gracefully***  
**Campus Centre Dance Studio / De Montfort University**  
£4.00 / £2.00

This innovative solo dance/media duet features movement, lights, video, and sound, building into mesmerizing patterns of visual beauty and human effort. Choreographed and performed by Sioned Huws, in collaboration with media artist Massimiliano Simbula. Based on motion capture extracts and unpremeditated movement the dancer continually loses herself and finds herself again within an interactive environment.

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## Classes when & where

**09 January – 27 February 2008**  
**Contemporary Class**  
**Clarendan- New College Nottingham / Pelham Avenue / Nottingham**  
**£21.00 for 6-week block / £4.00 per session**

Beginners 5.00pm - 6.20pm  
This class is suitable for anyone with little or no experience of contemporary dance, or people aged 14 plus and adults. The class will give you an introduction to contemporary movement techniques.

Advanced 6.30pm - 8.00pm  
This class is ideal for those of you with two or more years experience within a professional environment, either as an artist, practitioner or a recent graduate. If you are uncertain which one is for you, just give us a call at Dance4 on 0115 9410773

**Wednesdays 6.45 - 8.15pm (16 January - 05 March - no class 13 February)**  
**Gowing Ground *Advanced Contemporary class***  
**Dance Studio / Abbey Park Campus / Leicester College**  
£4.00 / £3.00

Back due to popular demand and a wonderful atmosphere last term! Louise

Katerega, dancer/choreographer and Creative Director of FOOT IN HAND (plus occasional guests) welcome experienced dancers to this weekly well-spring of professional insights and friendly networking. Louise's class is release-based whilst retaining the value of placement, musicality and a sense of performance.

**Wednesday 06 February, 10.30am – 1.00pm**  
**Wednesday Jam *Led by Louise Richards***  
**DanceXchange / Birmingham Hippodrome**  
£3.50

The monthly improvisation series at DanceXchange is curated by Polly Hudson and meets on the first Wednesday of every month it offers an open space for exploration in dance improvisation and related practices. An experienced practitioner leads the first hour of each session; this is followed by an open improv jam.

**Monday's in February**  
**Ballet/Contemporary class with Anya Ison Wallace**  
**The Dance House / Horncastle**

**The Artist:** Artistic Director/choreographer of The Small Ballet Company, Anya is a Middlesex University graduate and has been since choreographing Swedish dance and theatre for over 15 years  
Last year the company visited 10 rural locations in the East and West Midlands thanks to a lottery grant from the Arts Council, East Midlands  
Focuses on bringing together ballet and contemporary elements of training

**Thursdays 07 February – 06 March (Half term on 21 February), 6.00 – 7.30pm**  
**Hofesh Shechter with Elias Lazandis *Professional Technique Class***  
**Isham Studios/ The University of Northampton**  
£50.00 per (10 weeks)/ £6.00 per class

Hofesh Shechter with Elias Lazandis: Born in Greece, Elias studied contemporary dance at the State School of Dance in Athens and worked with Ad Lib Dance Company. To book contact Tina Heeley Tel: 01604 233122  
Website: [www.northantsartsdevelopment.co.uk/dance](http://www.northantsartsdevelopment.co.uk/dance)

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## CPD

**Saturday 01 March, 10.00am - 3.00pm**  
**Henri Oguike Dance Company**  
**PAWS studio/ Lakesides Arts Centre**  
£20.00 / £15.00

This open level workshop is suitable for people with a basic understanding of dance as well as those more experienced looking for inspiration. Led by two dancers from Henri Oguike Dance Company, the day includes technique class and an opportunity to learn dance sequences from the company's

current repertoire. You will also learn how the work relates music, with a focus on composer Antonio Vivaldi, whilst gaining insight into rhythm, form and structure.

For more information check out the website [www.henrioguikedance.co.uk](http://www.henrioguikedance.co.uk)  
A ticket deal for participants to see Henri Oguike Dance Company at Nottingham Playhouse is also available when you book your place on the workshop. To book your place contact [linzi@dance4.co.uk](mailto:linzi@dance4.co.uk).

*This workshop is part of a bigger programme which offers schools educational workshops for pupils over two days at Djanogly City Academy and Wheldon School and Sports College. If you are a teacher, PDM or SSCo at a school in Nottinghamshire and would like more details on the educational programme on offer please contact [linzi@dance4.co.uk](mailto:linzi@dance4.co.uk) for an information pack.*

**Thursday - Saturday 07, 08, 09 February, 10.00am - 5.00pm**  
**Javanese Dance Workshop with UK Gamelan Group**  
**Royal Northern College Of Music / Manchester**

An opportunity for UK gamelan groups to work with Javanese classical dancers in developing dance performances with the gamelan. *In association with the Firebird Trust*

For bookings please contact Nusantara on 0115 950 2797 or email [enquiries@nusantara.co.uk](mailto:enquiries@nusantara.co.uk).

**Monday 11 February, 11.00am – 4.00pm**  
**Skills Session on Safe Practice with Edel Quin**  
**DanceXchange Studios / Birmingham**  
£12.00

This session will focus on aspects of safe dance practice from a theoretical and practical perspective. Aspects of both mental and physical practise will be addressed. The session will require active participation and will draw on the various levels of expertise and experiences of the group. There will be plenty of opportunity for discussion, exploration and questioning of safe dance practice and injury prevention. The content will draw on existing and up-to-date dance medicine and science knowledge that will be applied in a practical and resourceful way.

To book your place contact [amy.martin@dancexchange.org.uk](mailto:amy.martin@dancexchange.org.uk) or telephone 0121 689 3167

**20 February - 26 March (six week course), 7.00 - 9.30pm**  
**Come and be an Idiot**  
**International Community Centre / Mansfield Road / Nottingham**  
£47.00

**Come & Be An Idiot** is a course for anyone interested in exploring their stupid side. It's for anyone who wants to find out about the 'art of being an idiot'. It's for any one who is interested in performance, spontaneity, comedy, physical theatre. It's for anyone who needs a creative outlet - and for those who want to become more aware of them selves by unearthing a world of play and discovery! You do not need any performance experience to take part in and fully enjoy this course. So, come and do something fun and creative with your evening.

And here's just a bit of information about me, so you can get a sense of who

you will be working with if you decide to do the course.

If you would like to reserve your place on the course, please fill in the booking form for below and return it to the address below by **Monday 11 Feb, 2008** at the latest. Once payment has been received I will confirm your place on the course in writing.

### **FOOT IN HAND *One Night Only***

**Choreography: Louise Katerega Music: "Carnival of The Animals" by Saint-Saens**

- **Are you looking for an EXCITING project to kick off or build on relationships between you, your school/organisation and disabled children and adults in your area?**
- **Would you like to become A VITAL STAKEHOLDER in the development of a new integrated dance work and the development of disabled role models in British dance?**
- **Would you love to run a disability dance project but need FRIENDLY, ACTIVE SUPPORT, ADVICE AND CONTACTS before, during and after a project?**
- 

If you've answered yes to any of these questions then contact us!

Throughout 2008, FOOT IN HAND, under the direction of Place Prize semi-finalist, choreographer and national disability dance advisor, **Louise Katerega**, are offering 3-5 day residencies across the UK leading up to their 2009 production "One Night Only". The residencies are the first phase of the work's development and offer schools, venues and organisations an opportunity to "buy into" and/or build audiences for subsequent touring in 2009.

And that's it! If you'd like to know more, please contact **Louise Katerega 07971 441749** or [louise@footinhand.co.uk](mailto:louise@footinhand.co.uk) **To book a residency, please contact Harriet Roy 07973 914059** or [admin@footinhand.co.uk](mailto:admin@footinhand.co.uk) For latest news see our website [www.footinhand.co.uk](http://www.footinhand.co.uk) <<http://www.footinhand.co.uk/>> <<http://www.footinhand.co.uk/>>

### **Development Opportunity**

Speakeasy Theatre Company is currently looking for a student, graduate or anyone with a developed interest to collaborate with its professional team on an exciting and innovative garden themed installation working in conjunction with the Creative Partnerships programme.

Through participation the candidate will gain first hand experience of planning, facilitating, story telling and evaluating. This voluntary position is a fantastic opportunity for anyone who wants to gain hands on theatre experience and build their portfolio.

Although there is no fee involved, Speak Easy Theatre Company will cover all expenses entailed and offers a friendly and supportive atmosphere to work in.

For more information please contact Kate Madden on 0116 283 6646  
or email [kate@speakeasy.fsbusiness.co.uk](mailto:kate@speakeasy.fsbusiness.co.uk)

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# Commissions & Auditions

## DANCE4 COMPANY / ARTIST CALL OUT JANUARY 2008

### WHAT IS STAMPING GROUND?

Stamping Ground (SG08) is Dance4's annual participatory festival of dance and performance aimed at giving families and young people the opportunity to engage with contemporary dance and live performance. The events take place throughout the East Midlands in July, August and September 2008, travelling to existing local festivals and events to engage and celebrate the diversity of the region's local communities.

Engaging with schools and local community is an essential part of SG08 and we offer an outreach programme running in parallel to SG08.

### NEW DIRECTION FOR SG08.

This year SG08 will be offering festival organisers the opportunity to select a specific performance piece/s and workshops, available from a Menu of Artists/Companies compiled by Dance4, as opposed to one piece only. For that reason we are looking for a minimum of 3 Companies/ Artists to be part of this Menu.

### WHAT WE ARE LOOKING FOR?

If you are a Company or an Artist who has an exciting performance piece that is primarily movement focused then we want to hear from you. By this we mean all forms of dance expression and live performance that has a choreographic starting point.

### Essentials criteria:

- Performance piece is appropriate or adaptable for children and families
- Performance piece is flexible and can be performed outdoors
- Company/Artists to be available from July until September 08
- Company/Artists to be committed to perform in up to 12 festivals depending on the festival organisers selection from the menu.
- Company/Artists to be have strong experience and available to deliver outreach workshops from March until August 08 (fees additional)
- Company/Artists should be based or have a desire to work within the East Midlands
- Company/Artists prepared to perform to a range of audiences up to over 200 people
- Company/Artists to have experience of delivering outreach.
- Member(s) of the Company/Artists should be CRB checked.

### WHAT DANCE4 OFFERS.

**Performance Fee:** Each Company/ Artists will be paid £400 per festival plus contribution towards expenses

**Mentoring & support:** Dance4 will work closely with the Companies/Artists selected to offer support regarding creative and performance feedback and to

support the group with any issues occurred.

**HOW TO APPLY:**

Please email [rohane@dance4.co.uk](mailto:rohane@dance4.co.uk) <<mailto:rohane@dance4.co.uk>> for an application form.

More detailed information for this call out is available on request.

Tel: 0115 941 0773

**Deadline for application is 18 February**

**Selection Process:**

The selection will happen in two stages:

- 1- Short-listing of applicants on 20 February to be invited for an audition.
- 2- An audition on 4 March in Nottingham consisting of performing the piece and delivering a practical workshop.

**Audition at DanceXchange**

Strong contemporary dancers with at least 2 years experience are required for **MANNEQUINSLive** - a site-specific performance project with Luca Silvestrini (Italy) that forms part of **International Dance Festival Birmingham**.

**Audition: Wednesday 13 February / 1.00 - 4.00pm**

**Please check the following availability requirements for this project before applying.**

**Availability: Rehearsals**

w/c Monday 28 February

w/c Monday 03 March

w/c Monday 10 March

w/c Monday 17 March

**Availability: Performance**

w/c Monday 28 April

**The audition will be held at: DanceXchange / Birmingham Hippodrome**

**Please send your CV and covering letter, preferably by email to:** Amy Martin - [amy.martin@dancexchange.org.uk](mailto:amy.martin@dancexchange.org.uk)

**CandoCo Auditions**

**CandoCo Dance Company** is looking for highly motivated contemporary dancers who wish to work in integrated practice to create and perform new work for touring nationally and internationally in 2008 and 2009.

Choreographers for the 2008/09 season are Nigel Charnock and Hofesh Shechter. CandoCo dancers also deliver the company's education programme.

**Required for application are:**

At least 2 years professional dance experience and/or an extraordinary natural performance style *and* strong teaching and communications skills and a commitment to fully participate in the extensive programme of ambassadorial education work worldwide.

**To apply:** Please send CV and covering letter with clearly marked video or DVD footage if available to:

**Pedro Machado and Stine Nilsen**

**Co-Artistic Directors**

**CandoCo Dance Company**

2T Leroy House

436 Essex Road

London N1 3QP

**APPLICATION DEADLINE: Friday 07 March 2007**

**AUDITION: Saturday 29 March by invitation only, and call back audition on Sunday 30 March.**

Please note: CandoCo cannot return any video or DVD footage to applicants. Applicants will only be notified if invited to audition.

If successful, current planned start date of contract is June 2008 with up to 55 weeks work through to December 2009.

For further information call the office on +44 207 7046845.

**Motionhouse audition**

Motionhouse is looking for performers

Motionhouse is seeking courageous, athletic performers for adrenaline fuelled outdoor festival pieces to be created and toured in spring and summer 08. We are looking for mature and experienced dancers (minimum age 21) with a versatile skills base and preferably some experience in acrobatic, circus or physical theatre work.

It would be useful to have some teaching experience and a clean driving licence is essential – non-drivers will be considered only in exceptional circumstances. The contract will run from April to September, exact dates to be confirmed.

An open audition takes place in Leamington Spa on Saturday 09 February with a second audition on Sunday 10 February for those selected.

If you want to come along email Mezza at [mezza@motionhouse.co.uk](mailto:mezza@motionhouse.co.uk) requesting an info pack or call the office on 01926 887052. Alternatively you can download the pack and registration form by visiting our website [www.motionhouse.co.uk](http://www.motionhouse.co.uk) <<http://www.motionhouse.co.uk>> .

This job is subject to a CRB enhanced disclosure check.

**Department for Culture Media and Sport's first ever national survey**

As you may have already heard Friday 1st February 2008 marks the launch of the Department for Culture Media and Sport's first ever national survey of amateur arts groups in England. Covering music, drama, dance, literature, visual arts and crafts the aim is to get a clearer picture of amateur arts in England. We would very much appreciate your support in publicising the survey and would be most grateful if you could distribute/display the attached poster and actively encourage any voluntary/amateur arts groups you are aware of to complete the survey. The research has the potential to be very useful as a point of reference when applying for funding and for looking at how amateur arts groups could be better supported.

The survey will run from 01 - 29 February and can be completed by going to [www.artsurvey.org.uk](http://www.artsurvey.org.uk) <[file://www.artsurvey.org.uk](http://www.artsurvey.org.uk)> . As a thank-you for completing the survey, groups will be entered into a free prize draw. Three respondents will be selected at random and receive £150 for their group.

If you have any questions please do not hesitate to contact us on 0191 281 9955 or at [voluntary.arts@tbr.co.uk](mailto:voluntary.arts@tbr.co.uk).

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## Jobs

## **Déda: The Artist Scheme - A new support scheme for practitioners**

Derby Dance recognises that artists require different levels of support at different points in their careers. By identifying artists whose ambitions fit with those of Derby Dance, The Artist Scheme will offer various support packages and bursaries to fulfil their needs.

- **Resident Artist / DanceManager (2 years)**

We are looking for an artist, dance manager or company at an early stage in their career that needs a base and an administrative infrastructure to plug into.

- **Home Start (1 year)**

We are looking for an East Midlands artist or company to take advantage of this support package, aimed at regional artists who require research and development time plus access to facilities in order to develop their practice.

For more information about these opportunities please contact Rachel Austin at: [rachel.austin@derbydance.co.uk](mailto:rachel.austin@derbydance.co.uk) <<mailto:rachel.austin@derbydance.co.uk>> .

You will be asked to apply in writing, giving an idea of how this opportunity would benefit you at this point in your career. Applications must be submitted by the 8th February with interviews 21st/22nd February. The Artist Scheme is scheduled to launch in April 08.

- **Dance Artist** (Full-time) Salary £18,000 p.a.

We are looking for an individual to deliver a range of dance related activities in a variety of community and education settings, as part of the Dance Development Team. For an application pack please see [www.derbydance.co.uk](http://www.derbydance.co.uk) <[file://www.derbydance.co.uk](http://www.derbydance.co.uk)> or call Marion Gartside on 01332 374684. Closing date for receipt of applications is: 15 February.

**Derby Dance** is the only dedicated dance house in the East Midlands, housing a 134 seat theatre, two dance studios, meeting room and conferencing facilities and the new CUBE café/bar and performance space. We offer a weekly class programme and a year-round professional performance programme, alongside an extensive Dance Development and Learning programme.

## **Programme Coordinator**

Freelance consultancy/secondment opportunity  
The regional cultural improvement partnership is delivering a programme in 2007-2010 to strengthen local authority cultural

services in the East Midlands. The partnership aims to increase the impact and value of cultural services to the communities of the East Midlands by facilitating continuous improvement, effective delivery and shared service provision.

A Programme Coordinator is required to help the Programme Director and the

Accountable Body manage the project over the next 24 months.

For further information, please visit <http://www.culture-em.org.uk/news/vacancyreturn.asp?fileno=21>

### **Freelance Co-ordinator (part-time)**

#### **Telling Tales Dance Theatre for Children and Families**

#### **Main Purpose of the Co-ordinator's Role**

The Co-ordinator will ensure the planning (including tour planning finalisation), administration and smooth delivery of all aspects of the Telling Tales touring production.

#### **Responsible to:**

The Director, Lakeside Arts Centre (on behalf of East Midlands Children's Theatre Consortium)

#### **Key Relationships:**

Creative team comprising two international choreographers, designers (sound and light), 6 dancers, rehearsal director and technician.

#### **Place of Work**

A hot desk facility including access to telephone and computer can be made available at Lakeside Arts Centre

**Fee:** £5,000 plus travel allowance (to reach/visit potential venues if required)

#### **Person Specification**

##### **Essential**

- Proven experience as arts administrator
- Demonstrable experience of tour planning, booking and administration
- Experience of supporting and liaising with professional artists including production personnel
- Experience of budget management and control including payment of artists
- Demonstrable experience of originating marketing and publicity materials
- Experience of creating education packs
- Knowledge and understanding of Equal Opportunities
- Excellent communication skills – oral and written
- Experience of report-writing for funders

#### **Closing date for applications:**

Thursday 31 January

#### **Interviews:**

Tuesday 05 February

**To apply:**

Contact [Alison.norcott@nottingham.ac.uk](mailto:Alison.norcott@nottingham.ac.uk) for an application form.

Please complete and return no later than Thursday 31 January ensuring that you address the key person specification points.

**Dance Practitioner**

Park Infant and Nursery School in Shirebrook and Creative Partnerships Bolsover, Ashfield and Mansfield are looking for a DANCE PRACTITIONER and a MUSICIAN to support the development of the school's creative curriculum.

Park Infant and Nursery School is situated in Shirebrook, an ex-mining community in Derbyshire. The school is ranked 6th out of 303 Derbyshire Primary schools in having high indicators of multiple deprivation. 33% of our children receive free school meals and the school has 234 children aged between 3 - 7 years old, with 7 full time staff and one part time teacher.

Creative Partnerships is the government's flagship creative learning programme, designed to develop the skills of young people across England, raising their aspirations and achievements and equipping them for their futures.

We are looking for a dance practitioner and a musician experienced in working with this age group, to work with us to enhance our creative teaching by using music and dance across the curriculum.

Brief aims of project:

Using the Yorkshire Sculpture Park as an initial stimulus, you will work with us to:

- \* broaden teachers' experience and understanding of creative learning
- \* deepen teachers' understanding of how to work in partnership
- \* empower teachers to take ownership of the creative process

You will be expected to engage in a creative dialogue with teaching staff and to plan and deliver collaboratively with them.

You must be available for an interview and delivery on the following dates:

13 Feb (Musicians) Interview and participatory workshop

14 Feb (Dance practitioners) Interview and participatory workshop

19, 20 March & 25 April 2008 for initial project delivery.

You will require full CRB disclosure and hold public liability insurance.

Fee: £1,550 for 9 days planning, delivery and evaluation (and

interview/workshop)

For further information and details on how to apply please contact:

<mailto:info@park-inf.derbyshire.sch.uk>

tel: 01623 742487

**Assistant Officer, Performing Arts (Combined Arts & Touring)**

**Ref EMO 09**

East Midlands Office (Nottingham)

**Salary £18,360 per annum + benefits**

Supporting your Development Officers, you'll co-ordinate all aspects of funding programmes from assessing funding applications to ensuring projects deliver on time and on budget. A natural people person, you'll excel at building strong relationships with an interesting mix of internal and external partners. Some knowledge of policy development and the arts would be an advantage, however it'll be your commitment to customer service and team approach that'll really impress us.

Join us and you'll be managing a wide range of admin duties and generally keeping our office running smoothly. Acting as our first point of contact, you'll also be on hand to provide information and advice to those organisations we support. Great customer service skills are key, along with an organised approach and proven administration skills. A real team player, it'll be your flexibility and willingness to learn that'll really impress us

Closing date is Tuesday 5 February 2008. Interviews will be held in Nottingham on 14 February 2008.

**For more information please visit our website**

**[www.artscouncil.org.uk](http://www.artscouncil.org.uk) <<http://www.artscouncil.org.uk>>**

**Dance Development Officer (Ref: DDO)**

£25,000 (three year fixed term contract)

This new post will work at a strategic level to develop dance across Leicester, Leicestershire & Rutland. Whilst based at The Y, the post holder will work in partnership with a range of organisations and individuals.

The post holder will have a particular focus on professional development for dance artists/practitioners and developing opportunities for older people, young people and disabled people to take part in dance activity. The successful candidate will have experience of dance/arts development, project management and partnership working.

Closing date: Monday 18 February 2008

Application packs available by ringing 0116 255 6507 or e-mail [pa@leicesterymca.co.uk](mailto:pa@leicesterymca.co.uk) quoting appropriate reference

**Amber Valley youth arts officer**

To co-ordinate and deliver a programme of youth related arts

initiatives that Increases access to Arts and Cultural activity for children and young people across Amber Valley particularly in areas of greatest need.

To work with other organisations including Arts Council England, Derbyshire County Council, Local Schools and Colleges and other appropriate organisations to develop a supportive infrastructure for all Youth and Youth Arts activity across the Amber Valley area.

If you are interested please email email [personnel@ambervalley.gov.uk](mailto:personnel@ambervalley.gov.uk)

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If you would like to receive our termly CPD newsletter outlining opportunities available to you please email [linzi@dance4.co.uk](mailto:linzi@dance4.co.uk) your address details.

If you wish to be taken off this e-list, please email [linzi@dance4.co.uk](mailto:linzi@dance4.co.uk) with DELETE PRACTITIONERS in the title.

Dance4 Contacts	
Director	Nicky Molloy
General Manager	Rachel
Emmett	
Communications and Development Manager	Anna Mansell
Learning Manager	Vanessa
McGuire	
Artistic Program Manager	Eva Martinez
Youth Dance Co-ordinator	Nicola
Freeman	
Programme Co-ordinator	Rohane
Renton	
CPD Co-ordinator	Sarah Shead
Assistant	Linzi Gibbs
email: <a href="mailto:firstname@dance4.co.uk">firstname@dance4.co.uk</a>	

Dance4 receives revenue funding from Arts Council England,