



## SHIFT Feedback

Dance4 values constructive feedback. It helps us to develop and improve our programmes and following almost a year of SHIFT, we would like to invite you to tell us what, about SHIFT is (and/or isn't!) working for you. Whilst giving you the chance to tell us what else you might want to see during the next year. If you could take about 5 minutes to complete this form, we would really appreciate your feedback.

**1. Since May07, how many SHIFT workshops/classes/events have you attended?**  
(delete as appropriate)

1 – 3                      4 – 7                      8 plus (please go direct to Question 3)

None (if none, please go to Question 2.)

**2. If you have not attended any for a specific reason you think we should be aware of, please state here:**

Please go to Question 5.

**3. Please tick events you took part in, came to see as an audience member or applied to:**

- Contemporary Technique classes- evening
- Morning classes (Pilates/Yoga)
- Professional workshop -  
please state which one.....
- Open level workshop (Hungarian dance / Open City Andrew Brown)
- Sustaining Practice Summer School (Sept07 DMU Leicester)
- Open Doors- graduate events
- Improvisation session
- Associate Artist scheme
- Residency scheme
- Apprenticeship
- Artist Forum
- Platform events- as audience member  as artist presenting work/performing
- Clipper (Notts & Leicester Feb07)  Sustaining Practice (Sept07)  Quake (Derby Nov07)

**4. What attracted you to take part in this event?**

- The facilitator's reputation and expertise in the field
- The skills you could develop with that training
- The level of training will be stimulating/challenging for you
- You wanted to know more about something new
- The suitability of the cost of the event
- Other people you know where going/ being part of a community
- You could not get this type of training elsewhere

Other-please give us details

**5. If you considered taking part in SHIFT events but were not able to in the end, why was this?**

- Not enough time
- Not enough information on the event
- Event too expensive
- Timing of event not convenient-  
Is this usually to do with (please circle) start time / duration / where in week / time of year
- Venue of event not practical for you
- Level of event not suitable – is this because too high / too low ( please circle)
- You think this event is not for you?  
If so, for what reason? .....

**6. Through what networks/print have you found out about the SHIFT programme?**  
(please highlight or bold)

- |  |                            |
|--|----------------------------|
| SHIFT brochure mailed to you                             | Dance4 Website             |
| SHIFT brochure you picked up                             | Dance4 staff contacted you |
| SHIFT e-Newsletter (formerly Practitioners e-Newsletter) | Young Peoples e-Newsletter |
| Other e-listing you receive- please state.....           | Through word of mouth      |
| At another Dance4 event - which one.....                 | Other (please state).....  |

**5. Overall, can you comment on the following:** (please highlight or bold )

**a. The timings of our classes/workshops/events (e.g. start time, duration, day of the week, time of the year)**

**In weekly class:**

Poor                      average                      good                      excellent

**In workshops/other events**

Poor                      average                      good                      excellent

Comments:.....

**b. The structure of the programme (e.g. content, class/workshop structure, artists, variation etc)**

**In weekly class:**

Poor                      average                      good                      excellent

**In workshops/other events**

Poor                      average                      good                      excellent

Comments:.....

**c. The venues for the event**

**In weekly class:**

Poor                      average                      good                      excellent

**In workshops/other events**

Poor                      average                      good                      excellent

Comments:.....

**d. The facilitator's (e.g. delivery, content, interest, subject matter, profile etc)**

**In weekly class:**

Poor                      average                      good                      excellent

**In workshops/other events**

Poor                      average                      good                      excellent

Comments:.....

**e. The facilitator's level of experience / expertise**

**f. In weekly class:**

Poor                      average                      good                      excellent

**In workshops/other events**

Poor                      average                      good                      excellent

Comments:.....

**g. Levels of the events appropriate to your needs**

**In weekly class:**

Poor                      average                      good                      excellent

**In workshops/other events**

Poor                      average                      good                      excellent

Comments:.....

**h. The information available to you to decide on making a booking**

**In weekly class:**

Poor                      average                      good                      excellent

**In workshops/other events**

Poor                      average                      good                      excellent

Comments:.....

**i. The price of classes/workshops/events:**

**For Weekly Class:**

Too expensive                      Not value for money                      Right  
price/Affordable

**For Workshops/other events**

Too expensive                      Not value for money                      Right  
price/Affordable

Comments:.....

**j. How did you pay for the event?**

**For weekly Class:**

On the day    in advance by cheque                      on the phone by credit/debit card

**For workshops/other events**

On the day    in advance by cheque                      on the phone by credit/debit card

**k. How did you find the booking process?**

Poor                  average                  good                  excellent

Comments:.....

**l. If there was a selection process for this event, was the process**

Poor                  average                  good                  excellent

Comments:.....

**6. In order to continue to co-ordinate a programme that meets your needs, we would welcome your honesty in relation to the following questions;**

**a. What could have been improved?**

**b. What type of training would you like to more access more of?  
(practical, creative, dialogue, forums)**

**c. How did event/sessions you did fit in with you individual career needs?**

**d. Do you have any general comments on any other aspect of SHIFT?**

**Thank you for taking the time to complete this feedback form. Please email it back to [sarah@dance4.co.uk](mailto:sarah@dance4.co.uk) Alternatively you can drop it in to the office, or hand it to any of the Dance4 team at your next class or workshop.**

**We look forward to seeing you over the next year of SHIFT.**