



Welcome to the March edition of our SHIFT e-news.

And so into fair March we find ourselves. This year is going very very quickly. Given up on the new year fitness regime? (I know I have!) Why not come to our weekly contemporary class on Wednesdays from 5pm open level / 6.30pm Advanced level at Clarendon College. We have a different teacher each week to keep you on your toes, this month we have the likes of Matthais Sperling, Krista Vuori and Katie Green...(for full information see *Classes*) or call me on 0115 941 0773

Also featured in this issue:

Dance4 Events
Events and Performances
Classes
CPD Opportunities
Commissions and Auditions
Jobs

Dance4 Events

Rachel Krische

Saturday 15 March ,11.00am-2.00pm

Lakeside Arts Centre, PAWS studio, Nottingham

£4.00

Advanced Level

Rachel is a dance artist who has worked with a variety of companies including Adventures In Motion Pictures, La Ribot, Vincent Dance Theatre, Wendy Houston, Colin Poole and Akram Khan. This workshop will be followed by a sharing of Rachel's solo work with Deborah Hay for the Solo Full details visit www.dance4.co.uk or www.deborahhay.com/spcp.html

Events and Performances

Wednesday 05 March, 6.00-7.30pm

CEPA Visiting Practitioner Talks *Ansuman Biswas*

PACE Studio 1 / De Montfort University / Leicester

£Free

Ansuman Biswas has an international practice encompassing music, film, live art, installation, writing and theatre and is interested in hybridity and interdisciplinary. With skills in a number of different fields,

he has developed a dynamic practice which traverses, translates and transposes across various kinds of borders. For more information please visit <http://www.dmu.ac.uk/cepa>

Thursday 06 March, 8.00pm
Between Sound & Silence *Stephanie Schober and Dance Company*
Derby Dance Centre / Derby
£10.00 / £8.00

An evening of captivating dance pieces exploring the relationship between sound and movement, presented by the renowned choreographer and her intimate company of outstanding dancers.

For more information please visit www.derbydance.co.uk

Saturday 07 March 2008
The Dancers' Cut *Shobana Jeyasingh Dance Company*
Guildhall Arts Centre / St Peters Hill / Grantham / NG31 6PZ

A unique opportunity to see the bite-sized best bits from twenty years of Shobana Jeyasingh's award winning choreography. A creative force that has shaped much of UK dance today.

0)1476 406158

www.guildhallartscentre.com

Monday 10, Tuesday 11 & Thursday 13 March, 6.30pm-8.00pm
A LIVING GALLERY *De Montfort University Dance Festival*
PACE / Studio 2 / De Montfort University / Leicester.
£4.50 / £3.50

A LIVING GALLERY is a continuous event allowing audience members to take in at their leisure live dance, improvisation, live art, music, design and much more. Come explore the LIVING GALLERY to experience performances evolving throughout the evening.

For tickets or more information call the box office 0116 2078841 or email a-living-gallery@hotmail.co.uk

Thursday 13 March, 8.00pm
This is not a body *Retina Dance Company*
Derby Dance Centre / Derby
£10.00 / £8.00

Looking at the how's and why's of the moving body, this innovative and invigorating dance performance serves up an intoxicating blend of movement, image and sound. For more information please visit www.derbydance.co.uk

Saturday 15 March, 9.30am – 6.30pm
Launch 2008
The Place / 17 Duke's Road / London / WC1H 9PY
£30 for subscribers of Artist Development and members of Dance UK /
£35 for non-members.

Launch 2008 is a day for final year dance students and recent dance graduates

dedicated to providing the essential information needed to successfully launch a career in the dance industry. This is also an excellent opportunity to network with your peers.

To book call: The Place, Artist Development on 020 7121 1040

Saturday 15 -Monday 17 March

ROAM: A Weekend of Walking

Loughborough

£Free

Sauntering, shuffling, ambling, rambling. Wandering, striding, strolling, hiking, dawdling, pacing, strutting, stalking - six artists ask audiences to investigate Loughborough afresh. ROAM, a weekend of walking, is the second season of Loughborough University's exciting new arts programme, RADAR.

The programme will be further contextualised within the University with a one day symposium bringing together artists, researchers and academics to reflect upon the relationship between arts practice, social sciences and walking. Taking the work presented as part of ROAM as a starting point, discussions will focus upon walking as place-making and walking as ethnographic practice.

Attendance on all walks is free but many of the walks have a limited capacity and it is advisable to book on 01509 222 960 or visit www.lboro.ac.uk/radar for more details

Monday 17 March, 6.30-8,00pm

Derbyshire dance artists' network forum.

The Medway Centre / New Street / Bakewell / Derbyshire / DE45 1GT

£Free

You are warmly invited to the first meeting of the Derbyshire dance artists' network forum. Please join us for nibbles, drink and chat.

This is a chance to meet fellow Derbyshire dance artists, as well as an opportunity to hear more about the Derbyshire dance network and let us know what you would like get out of being part of the network. Please come and share your ideas on what you would like to see the forum do for you. If you are a freelance artist/practitioner Derbyshire dance network will reimburse you for your travel costs. Very much looking forward to meeting you

Thursday 20 March, 7.30pm

Corpus and Portfolio Collection *StopGAP*

Richard Attenborough Centre / Leicester

£15.00 / £12.00

StopGAP is a dance company with a difference. With music ranging from Tarantino-like sounds to Spanish music, rich lighting and costumes, this is outstanding, thrilling and dramatic entertainment not to be missed. This event is supported by the National Disability Touring Network.

To book call 0116 252 2455

Thursday 27 March, 8.00pm

The Dancers' Cut Shobana Jeyasingh Dance Company

Derby Dance Centre, Derby

£10.00 / £8.00

Celebrate 20 years of Shobana's distinctive choreography and take a fascinating look at dance from the inside as film combines with live performance. For more information please visit www.derbydance.co.uk

Classes when & where

27 February – 02 April 2008

Contemporary Class

Clarendan- New College Nottingham / Pelham Avenue / Nottingham

£21.00 for 6-week block / £4.00 per session

Beginners 5.00pm - 6.20pm

This class is suitable for anyone with little or no experience of contemporary dance, or people aged 14 plus and adults. The class will give you an introduction to contemporary movement techniques.

Advanced 6.30pm - 8.00pm

This class is ideal for those of you with two or more years experience within a professional environment, either as an artist, practitioner or a recent graduate. If you are uncertain which one is for you, just give us a call at Dance4 on 0115 9410773 For more information on teachers and venues visit

<http://www.dance4.co.uk/shiftclass.php>

Tuesday 11 March, 10.00am-11.30am

Open Company Class *Maresa Von Stockert Tilted Productions*

Dance eXchange, Birmingham

£5.00 / £4.00

To book your place contact amy.martin@dancexchange.org.uk or telephone 0121 689 3167

Wednesday 12 March, 10.00am-11.30am

Open Company Class *Maresa Von Stockert Tilted Productions*

Dance eXchange, Birmingham

£5.00 / £4.00

To book your place contact amy.martin@dancexchange.org.uk or telephone 0121 689 3167

Wednesday 12 March, 10.30am-1.00pm

Wednesday Jam *Charlie Morrissey*

Dance eXchange, Birmingham

£3.50

The monthly improvisation series at DanceXchange is curated by Polly Hudson and meets monthly, it offers an open space for exploration in dance improvisation and related practices. An experienced practitioner leads the first hour of each session; this is followed by an open improv jam.

To book your place contact amy.martin@danceexchange.org.uk or telephone 0121 689 3167

CPD

Monday 10 March, 6.30 – 8.00pm

Creative Workshop with Maresa Von Stockert & Tilted Productions

Dance eXchange, Birmingham

£7.00 / £6.00

This workshop is suitable for dance vocational students and professionals, and will focus on the imaginative use of objects in a dance context. Known for their unique work with props, dancers from Tilted Productions will give an insight into the company's approach to creating a dialogue between human body and object. Through facilitated tasks, observations and discussions, participants will be encouraged to develop their own creative potential. To book your place contact amy.martin@danceexchange.org.uk or telephone 0121 689 3167

Sunday 18 May, 10.00am – 4.00pm

Goat Island Workshop

Independent Dance / London

£70.00 / £40.00 / Freelance artists £50.00

The workshop aims to provide an opportunity for artists to work and study together in a structured, creative environment, drawing on disciplines of performance, installation, writing, movement, research, and documentation. The day will combine theory and practice, investigating forms of thought and presentation and methods of individual and collective expression and creativity. The emphasis of the workshop is on the development and encouragement of new theory and practice in art/performance.

For more info visit www.independentdance.co.uk

<<http://www.independentdance.co.uk/>>

Bookings and enquiries to info@independentdance.co.uk

<<mailto:info@independentdance.co.uk>>

17- 20 & 25- 28 March 2008 10.00am-5.00pm

Choreographic Lab- Retina Springs 2008

Dance4 studio

£50.00

Advanced Level

Retina Dance Company are working together with Dance4, Lakeside Arts Centre & College Street on a Choreographic Lab for professional dancers and choreographers as part of the project, Retina Springs 2008. Two years of dance experience or formal training is a required minimum to take part in this opportunity.

A selection process will identify two aspiring choreographers and eight dancers who will go on to create work under the guidance of Retina Dance Company's Artistic Director Filip Van Huffel.

For more information visit <http://www.dance4.co.uk/shiftworkshop.php> / www.retinadance.com

For an application form email admin@retinadance.com or call: +44 (0)115 947 6202 x225

Wednesday 26 - Friday 28 March

STEP AHEAD - LUDOS *Training for Dance in Schools and the Community*

Ludus Dance Studio / Lancaster

£140.00 / £110.00

The course is designed to provide a solid foundation to dance-in-education and community dance plus the opportunity for more experienced dance teachers to extend existing skills. Attendance for one, two or three days is available. This is a Ludus certificated course.

For registration and further information contact, Julie Murphy on 01524 35936, or via e-mail at

julie.murphy@ludusdance.org or book online at www.ludusdance.org/stepahead
<<http://www.ludusdance.org/stepahead>>

Commissions & Auditions

Interested in working with green bean dance?

Katie Green, Associate Artist at Dance4, is recruiting East Midlands based artists (who will preferably be able to travel daily to the Dance4 studio in Nottingham in April) for a project at Dance4 in April, working initially towards a sharing of work in progress on the 24th April, with regional and national opportunities to follow in 2008 and 2009.

More details at <http://www.greenbeandance.co.uk/dance4.htm>

Audition for 'Telling Tales' - Children's Dance Theatre - Dancer required for East Midlands based touring between May & July 08

Telling Tales is a programme of stories performed by six dancers using movement and spoken word, specially made for 4 - 7 year olds and their families. It was originally commissioned by East Midlands Children's Theatre Consortium as part of a professional development project, with funding from Three Cities Create and Connect, European Regional Development Fund, and Arts Council England East Midlands, and created by acclaimed international choreographers Enrique Cabrera (Aracaladanza, Spain) and Helene Blackburn (Cas Public, Canada).

Having successfully developed Telling Tales in 2007, the Consortium is seeking a new dancer to join the company. A three week rehearsal period is scheduled during May at Lakeside Arts Centre, Nottingham and touring will take place across the East

Midlands over a five week period, throughout June and the first week of July. Dancers wishing to apply for the audition should have professional dance experience, be familiar with using text in performance and have a strong interest in professional dance theatre for children. The Consortium would be particularly interested to receive CVs from dancers based or working within the East Midlands region. Working Period: 1st to 7th May and 22nd May to the 7th July 2008 inclusive

-Closing Date for receiving CVs: Monday 10 March

Audition Date: Sunday 16 March, 1.00-4.00pm, Lakeside Arts Centre, University Park / Nottingham / NG7 2RD

If you are interested in auditioning, please send an up-to-date CV **by Monday 10 March** to Lucia Hogg at Spiel Producing, email lucia.hogg@yahoo.co.uk <<mailto:lucia.hogg@yahoo.co.uk>> or contact her for more information on +44(0)7970 216 092. You will be contacted by Tuesday 11 March if you have been successful in gaining a place at the audition.

Emergency Showcase

If you are a local artist who is interested in performing your work there are still slots available for the next Emergency showcase on **Thursday 20 March**. Emergency is Leicester's leading platform for new work of all disciplines. For more information contact Kate Madden on 0116 283 6646, or email kate@speakeasy.fsbusiness.co.uk <<mailto:kate@speakeasy.fsbusiness.co.uk>> www.emergencyshowcase.co.uk <<http://www.emergencyshowcase.co.uk>>

Ascendance Rep Audition

Leeds based contemporary dance company is seeking four strong performers to join the company for the creation of new work Standing Stones by choreographer Jacky Lansley to be toured across UK Cathedrals during Summer and Autumn 2008. . www.ascendance.org.uk <<http://www.ascendance.org.uk>>

Youth and community dancers

Saturday 29 March & Friday 28 March

DanceXchange is producing a large-scale site-specific work around the fountain in Victoria Square, Birmingham, with multiple stages, pulsing music and impressive lighting to add to the atmosphere. The exciting event will be a spectacular mix of contemporary, break dance, hip-hop and parkour, with a commission for **Hofesh Shechter Dance Company** and **2FaCeD DaNcE Company**.

We are looking for 20 youth and community dancers with contemporary dance experience to come and join the fun and be involved in this event.

If you fit the following criteria and are available for the dates listed below, please email me at hannah@twoscompanydance.co.uk with your CV and/or a few sentences about your experience, no later than Fri 14 March 08 . Short-listed candidates will be asked to attend an audition.

Jobs

ANGIKA

ANGIKA are looking for professional female Bharatanatyam dancers to work full time with the company for a total period of 5 months from Monday 2nd June to end of October 2008 (subject to funding). This work would involve the creation and national tour of a new work by ANGIKA as well as learning existing company repertoire for (confirmed) performances in Europe.

See www.angika.co.uk <<http://www.angika.co.uk>> for some general information on the company. Artsnewsletter@turtlekeyarts.org.uk

South Asian Arts Vacancies

SAA-UK is a small but dynamic Leeds-based Arts Organisation which promotes South Asian Arts in the Yorkshire region and beyond. The organisation is a charity committed to: creating platforms to promote music, dance and visual arts, advocating South Asian arts development.

SAA-UK are seeking:

Marketing and Programming Coordinator Finance and Administration Manager (Full Time)

For an application pack for either post please contact:

Keranjeet Kaur Virdee, Chief Executive, on 0113 244 5523 or by email to:

keran@saa-uk.org.uk www.saa-uk.org.uk.

***moving Voices* Co-ordinator**

(0.6 Full Time Equivalent, 3-year fixed term)

Based in central Brighton office, with travel throughout South East.

We are seeking an enthusiastic, energetic and motivated person to deliver a 3 year programme of volunteer opportunities for young people (aged 16-25) as dance leaders, youth dance committee members and peer mentors.

- Visit: http://www.southeastdance.org.uk/Job_Opportunities_new.htm
- Email: lauren.allary@southeastdance.org.uk
- Call: 01273696844(voicemail)
- Closing date: 5.00pm Wednesday 19 March 2008

If you would like to receive our termly CPD newsletter outlining opportunities available to you please email linzi@dance4.co.uk your address details.

If you wish to be taken off this e-list, please email linzi@dance4.co.uk with DELETE SHIFT NEWS in the title.

Dance4 Contacts
Director

Nicky Molloy

General Manager
Communications and Development Manager

Rachel Emmett
Anna Mansell

Learning Manager
Artistic Program Manager
Youth Dance Co-ordinator

Vanessa McGuire
Eva Martinez
Nicola Freeman

Programme Co-ordinator
CPD Co-ordinator
Assistant
email: firstname@dance4.co.uk

Rohane Renton
Sarah Shead
Linzi Gibbs

Dance4 receives revenue funding from Arts Council England,